Simon Fraser University
Claire, Tracey, and Derron
CA 160 Introductory Studio in Visual Art
Professor Judy A L Radul
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Samuel Roy-Bois Summary

Sam Roy Bois is a French-Canadian artist, musician, performer, and author. He originates from Quebec City. Samuel Roy-Bois now resides in BC, and is an assistant professor of sculpture in the Faculty of Creative and Critical Studies at the University of British Columbia Okanagan campus in Kelowna. In 2001, he received a master's degree from Concordia University.

Roy-Bois works challenge the definitions and imposed ideas we have on both ourselves and the environment. He often uses the exhibition space to generate an experience one normally couldn't have outside of it. '*La fuite* 2010' is a work that Roy-Bois created that incorporates a room full of objects that are flipped upside down giving an inherent illusion. His designs are simple but interactive, and through them the public interacts with the space and with his unusual ideas.

Roy-Bois also has a monograph titled 'Présences' where he presents his works from the exhibition Présences which was organized by the Kamloops art gallery.

Présences (2020)

The Brittle Edges of Coherence (2014)

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